## MONTANA HISTORICAL AND ARCHITECTURAL INVENTORY

Site #

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Legal Description	Block 48, Lots 2 & 3, Roundup	Second Addition	
Address:	415 Third Street West (rear)		
Ownership: name			
private address	1202 First Street East, Roundu	ıp, Mt.	Roll # A12 Frame # 10
		Historic Name:	
		Common Name:	
	$N \longrightarrow$	Date of Construction: 1925	⊠ estimated
		Architect:	C documented
		Builder:	
t _	6110		
	alley	Original Owner: <u>Bridgie Rusch</u>	1
3	411	Original Use: Residence	
4th Ave West		Present Use: Starage	
3	gy d	Research Sources:	
c		abstract of title	☐ city directories
¥1	E IO	☐ plat records/maps	sewer/water permits
2 1	in the second second		☐ obituaries
*	3rd Street West	building permit	blographies
		Sanborn maps — dates: 1912, 19 Bibliography: Area not	
		Interview:	mapped 1912
		James Langan Au	gust 29, 1983
		Chain of Ownership Ca	rds. Clerk and
10	cation map or building plan with arrow north.	Recorder's Office	
		L	
PHYSICAL D	ESCRIPTION: Describe present appearance of struct	ure/site then contrast and compare that	AL TIT

PHYSICAL DESCRIPTION: Describe present appearance of structure/site, then contrast and compare that with it's original appearance, noting additions, alterations, and changes in materials. Discuss significant architectural features.

This is alone and one-half story wood frame structure with gable roof. Other features include exterior brick chimney, enclosed eaves, wood roof shingles, wood horizontal overlap siding, double-hung windows (boarded up) wood and glass panel door (glass gone and boarded up) rectangular (boarded up) gable windows, and a cement foundation.

In the interior, the sleeping room is in the upper one-half story, the parlor is on the main floor, and the kitchen and dining area is in the basement. This is a contributing structure.

and surrounding area lend the property significance	ersons, important events, and/or historical patterns associated with the structure, e.
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NTEGRITY: Assess the degree to which the structoroperty.	ture/site, and surrounding area accurately convey the historical associations of the
This is a residential neighb	orhood of large attractive, mostly unremodeled ho t of place here and somewhat weatherworn. It has
This is a residential neighborism and house is a little our excellent integrity of materials	orhood of large attractive, mostly unremodeled ho t of place here and somewhat weatherworn. It has
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