## MONTANA HISTORICAL AND ARCHITECTURAL INVENTORY

Block 5. Lot 1, Park Addition

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Address:	121	Sixth	Street	West
Ownershin: name:	Пом		Andman	Kaural annie

Legal Description:\_\_\_\_\_

Roll #A4 Frame #15

public public	address:	121	Sixth	Street	West,	Roundup.	M
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1	Sth	Stro	w ter	tae		Cor	nm

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Location	map or	building	plan with	arrow	north

Historic Name:	
Common Name:	
Date of Construction: 1910-19	20 Stimated documented
Architect:	
Builder Gilbert Gottfrey	
Original Owner: Millicent Go	
Original Use: residen	ce
Present Use: residen	ce
☐ plat records/maps  tax cards ☐ building permit  Gardes — 1912 — 1	t mapped 1912 8/16/83 rds, Clerk and

PHYSICAL DESCRIPTION: Describe present appearance of structure/site, then contrast and compare that with it's original appearance, noting additions, alterations, and changes in materials. Discuss significant architectural features.

This one story wood frame rectangular residence has a gable roof, a gable bay, a gable porch, and a hip roof rear addition. Other features include stretcher bond interior brick chimney, enlongated eales with purlins, exposed rofters, an enclosed 1/2 front porch, 6/1 double hung windows, and a flared exteriorw wainscoating. The exterior "skirt" is a different color siding. There is a two step cement stoop, and cement foundation with cement surround to hasement windows and coal chute. Modern materials include asphalt roof shingles, aluminium slide porch windows, and asphalt siding.

Outbuildings include (1) a rectangular wood frame garage-workshop with gable roof, wood shingle siding, asphalt roofing, wood casement hung shutters, with wood sill, enclosed wood doorway, and wood entry (perhaps an old stable). (2) A square wood frame gable roof shed with asphalt roofing, horizontal wood siding above the windows, vertical siding below, continuous sill around the building, fixed rectangular windows in wood surround, 6 light and wood panel door, no foundation and corrogated fiberglass awning. No foundation.

The flared "skirt" is an architectural detail that several houses in the area still have.

This is a contributing structure.

HISTORICAL SIGNIFICANCE: Justify how the persons, important events, and/or historical patterns associated with the structure/site and surrounding area lend the property significance.

Gilbert Gottfrey was a carpenter in Roundup in 1910. He worked for J. H. Grant from 1912-1917. Gilbert Gottfrey was president of the Roundup Milling Co., 1918. He owned this property from 1916 to 1918.

Source: Polk City Directory

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INTEGRITY: Assess the degree to which the structure/site, and surrounding area accurately convey the historical associations of the property.

This house is located in a quiet, older working class neighborhood, some homes remodeled, some not. The remodeled porch windows and asphalt siding has caused some loss of integrity, but the triple gable front design and flared wainscoating retains basic integrity of design and craftsmanship. The state of the s

INFORMATION VALUE: Explain how the extant structure/site may demonstrate or yield information about its historic use or construction; to the first end in the second of the

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FORM PREPARED BY:	GEOGRAPHICAL INFORMATION: , TOOK Control See
NameElizabeth Wood	Acreage: less than 1 acre
Address: Box 12	USGS Quad: Roundun
Date: July 14, 1983	UTM's: :4

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